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Series 100

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Julie Fei-Fan Balzer demonstrates how to use oil pastels with a scratch art technique.

Watch the video for this project at:

http://youtu.be/Syq_B1CjHXY



Please continue to the next page for project instructions.

Partners



www.sakuraofamerica.com

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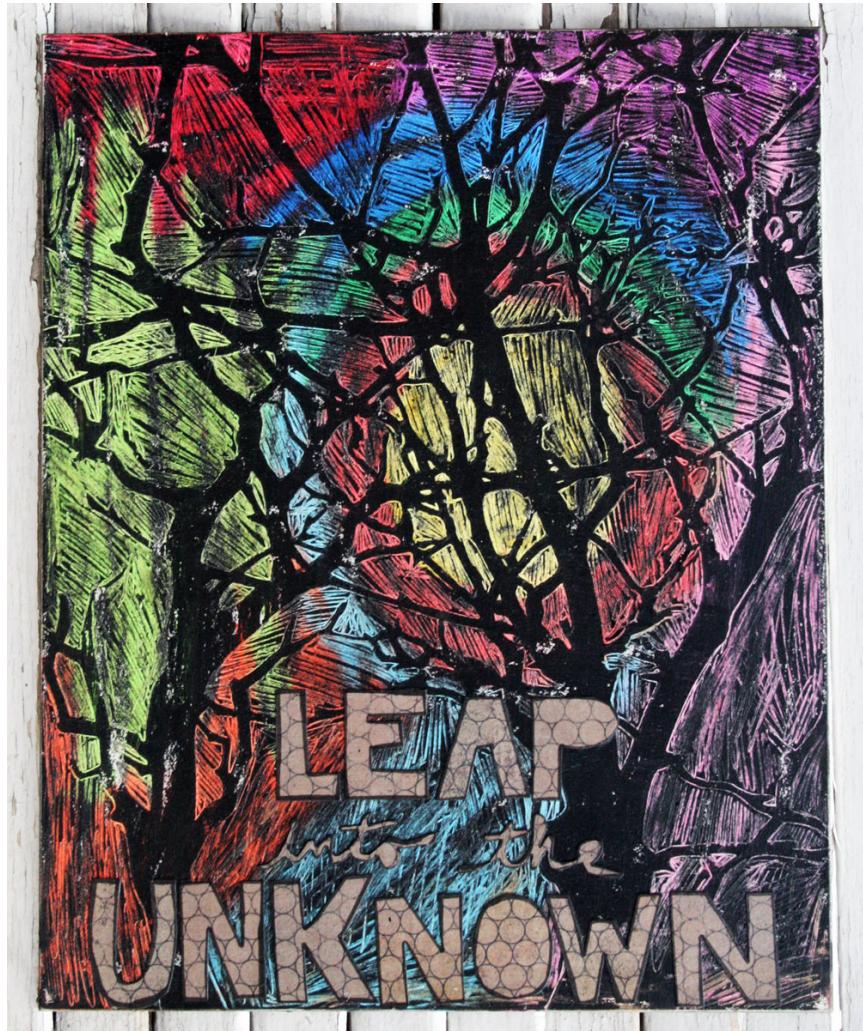
SCRATCH ART

SUPPLIES

- Ampersand PastelBoard
- Sakura Cray-Pas Oil Pastels
- Wooden Skewer or Toothpick
- Crafter's Workshop Tree Stencil
- Patterned Paper or Letter Stickers
- Sakura Permapaque - black
- Hairspray or Spray Fixative
- Matte Medium or Gel Medium

INSTRUCTIONS

1. I like working on Ampersand Pastel-Board because it has a lot of tooth and hangs on to your oil pastels without a lot of unintentional smearing. Put on a fairly heavy coat of CrayPas oil pastels in lots of colors. You can just randomly color or you can create a colored pattern. Totally up to you.
2. Cover the entire surface with black CrayPas oil pastel. It is possible to use a different color, but the cleanest results are with black.
3. Lay a stencil over your surface. I like to use stencils from The Crafter's Workshop, like the tree one used for this segment. Most stencils will stick a little to the oil pastel.
4. Use a bamboo skewer or toothpick to trace the outline of the stencil. Then scratch away at the remainder of the black oil pastel left in the openings of the stencil. You can scratch away a lot of it for a clean look or just a little for a rougher look, more like a woodcut.
5. Oil pastels never completely "fix." To keep mine from rubbing off on everything I like to spray the board with



- hairspray and leave it overnight. In the morning I use a medium weight gel medium to cover the whole thing.
6. To add the words to the bottom of the board you can either cut them from patterned paper or use letter stickers!